

PABLO A. AGUILAR

CURRICULUM VITAE

4602 ELDON RUN • SAN ANTONIO, TX 78247
PHONE 210-560-9587 • E-MAIL PABLO@AGUILAR.COM

EDUCATION

University of Texas at San Antonio, Texas (2008-2014)

M. M. Piano Pedagogy and Performance

University of California, San Diego, California (1994-1998)

B. A. Computer Science and Engineering

Universidad de Montemorelos, Nuevo Leon, Mexico (1984-1988)

B. M. Piano Performance (*Magna Cum Laude*)

CERTIFICATION

Music Teachers National Association (2010)

Certified Teacher of Music in Piano

MUSIC TEACHING EXPERIENCE

MusicTime Studio, San Antonio (2006-Present)

Private Piano Teacher, Owner

- Taught an average of 30 private piano students per week
- Taught an average of 6 private guitar, 1 clarinet, and 1 sax students per week
- Ages ranged from 5 to 13 years
- Students participated in two studio recitals per year
- Students participated in Achievement Auditions resulting in a collective average rate of “Superior”, and some were selected for performance at the Judges Choice Recital
- Students participated in the TMTA Theory Tests resulting in an average score of 90%
- Several students played with a chamber orchestra at the Heart of Texas Suzuki Workshop
- Several students participated in the TMTA Publication and Composition contests, Petroff Piano Competition, and the J. K. Hodges Contemporary Piano Competition at UTSA
- Organized and directed a six-keyboard ensemble with students

Musical Arts Center of San Antonio (2005-Present)

Private Piano Teacher

- Taught an average of 20 private piano students per week
- Same activities as the MusicTime Studio

Scenic Hills Christian School and Maranatha Christian School, San Antonio (2009-Present)

Music Teacher

- Taught keyboard and guitar group lessons

Family Educators Alliance of South Texas (2005-2007)

Music Teacher

- Implemented a comprehensive children's chorus program that included proper vocal technique, breathing, solfege, music theory, and performance preparation
- Applied the "Music for Little Mozarts" piano program for pre-school and kinder students
- Taught group guitar classes

Montessori Earth School, San Antonio Texas (2005-2006)

Preschool Music Teacher

- Implemented the innovative program "My Musical Friends" that involves children in singing, rhythm activities, movement, and playing tone bells and recorders

Sunnyslope Elementary School, San Diego, CA (2005)

Music Teacher

- Taught group recorder classes

John Otis Elementary School, National City, CA (2001-2002)

Music Teacher

- Taught group guitar, and recorder classes

Chula Vista Charter School, Chula Vista, CA (2001-2002)

Music Teacher

- Taught group piano and guitar classes

SOFTWARE DEVELOPMENT EXPERIENCE

ATB, San Diego, CA (2002-2004)

Software Engineer

Developed Intellisys, an inventory and order management system

Eagler Consulting, Chula Vista, CA (2001-2002)

Software Developer

Developed e-commerce websites and information management systems

America Online, Inc., San Diego, CA (1999-2001)

Software Developer

Developed and maintained Web-based consumer decision-processing and surveying software for numerous products, such as recipe, automobile, and mutual funds for Personalogic, a unit of AOL

BEA Systems, San Diego, CA (1998-1999)

QA Software Engineer

Provided quality assurance support to the Top End group as an integral part of the test team

NCR Corporation, San Diego, CA (1997-1998)

Software Engineer Intern

Developed the Internet infrastructure for the Top End Marketing Group

COLLABORATIVE EXPERIENCE

Rolling Oaks Christian Church, San Antonio Texas (2006-Present)
Choir and congregation accompanist

Scenic Hills Seventh-day Adventist Church, San Antonio Texas (2005-Present)
Choir and congregation accompanist

Strings of Peace, San Antonio, Texas (2005-Present)
Accompanist for a strings ensemble on a regular basis for religious, social, and political events

Universidad de Montemorelos, Nuevo Leon, México (1984-1988)
University Choir and Chamber Choir, accompanist

PROFESSIONAL ORGANIZATION SERVICE

San Antonio International Piano Competition

Board Member in charge of Educational Outreach Programs (2012)
▪ Created the Boysville Piano Instruction Program

San Antonio Symphony League

Future Stars Competition Committee Chairman (2010-2011)
▪ Supervised the league's support to the organization of the Symphony's annual competition

San Antonio Music Teachers Association (SAMTA)

President (2008-2010)
▪ Organized and presided general meetings
▪ Secured venues for meetings, recitals, tests, and auditions
▪ Invited renowned guest presenters and clinicians
▪ Promoted MTNA certification for members
▪ Implemented a plan for an efficient management of information

Second Vice President (2006-2008)

- Recruited advertising sponsors
- Edited and printed the 2006 and 2007 Yearbooks

Webmaster (2006-Present)

- Updated the website's design and functionality to reflect a vibrant and thriving organization
- Designed and created the Intranet part of the website to facilitate registration for Student Affiliate, Theory Tests, and Achievement Auditions and practically eliminated paper forms

University of Texas at San Antonio / SAMTA

J. K. Hodges Contemporary Competition (2009)
▪ Served on the repertoire committee, helped define budget, ordered trophies and awards

COMMUNITY SERVICE

Gentiva Hospice, San Antonio, TX (2014-Present)
Volunteer. Provide emotional and spiritual support for patients who are in the last stages of a serious illness.

Scenic Hills Seventh-day Adventist Church, San Antonio, TX (2006-2009)
Organized and directed a small orchestra that provided accompaniment for the Church Choir in the annual Christmas and Easter cantatas.

San Antonio Youth Centers, San Antonio, TX (2005-2006)
Music instructor volunteer. Taught private piano to inner city children for an after-school program.

Durango Spanish Seventh-day Adventist Church, San Antonio, TX (2005-2006)
Directed the Children's Choir.

PERFORMANCE EXPERIENCE

University of Texas at San Antonio
Graduate Recital (2014)
Piano Solo

Universidad de Montemorelos, Mexico
Solo Recitals (1985,1986,1987,1988)
Piano and Orchestra (1987)

Auditorio de Bellas Artes, Saltillo, Mexico
Piano Solo Recital (1988)

Teatro Municipal, Linares, Mexico
Grieg's Piano Concerto in A minor along with the University Orchestra (1987)

CREATIVE ACTIVITY

Advent Strings, San Antonio, Texas (2011-Present)
Founder and Director
Advent Strings provides an opportunity for young strings players to nurture, improve and express their musical abilities through the guidance of professional leadership and direction.

Merci, San Diego California (2002-2005)
Director, Coach
Organized and trained a singing group of girls. Secured performing opportunities and produced a CD.

Grupo Amistad, San Diego California (1990-1994)
Arranger, band director
Directed a Christian touring band. Arranged music using synthesizers and MIDI devices. Recorded soundtracks using multi-track mixers, computer software, and sound effects.

AWARDS

University of Texas at San Antonio
Piano Pedagogy Award (2011)
For written document "Curriculum Development Guidelines for Piano Teachers"
Received for rigorous review of research concerning curriculum design in education and in piano teaching resulting in original creative work in which he formed a practical model for curriculum design for independent piano teachers.

University of Texas at San Antonio
J.K. Hodges Scholarship (2013)
Rich Braune Scholarship (2014)

ADJUDICATION

University of Texas at San Antonio
Pedagogy Festival (2009)

San Antonio Music Teachers Association
Achievement Auditions (2006, 2007)

PRINCIPAL TEACHERS

Piano Pedagogy

Dr. Courtney Crappell, University of Texas at San Antonio (2008-2014)

Dr. Doris Harrel, Suzuki Trainer, San Marcos, Texas (2007-2008)

Kenneth Thompson, Taubman Approach, Musical Arts Center of San Antonio (2006-2007)

Piano Performance (Principal Instrument)

Dr. Kasandra Keeling, University of Texas at San Antonio (2009-2014)

Dr. Carlos Flores, Universidad de Montemorelos (1985-1988)

Dr. Evelyn Mariani, Universidad de Montemorelos (1982-1984)

Cello (Secondary Instrument)

Dr. Carlos Flores, Universidad de Montemorelos (1985-1988)

Alto Saxophone

Raul Aguilar, Universidad de Montemorelos (1984-1988)

Organ

Dr. Ruth Ann Wade, Universidad de Montemorelos (1986-1987)

Voice

Robert H. Farris, San Diego California (1993-1994)

Laura Ortiz, Universidad de Montemorelos (1984)

Composition

James Syler, University of Texas at San Antonio (2013)

CONVENTION ATTENDANCE

Texas Music Teachers Association, Arlington, TX (2010)

Texas Music Teachers Association, Houston, TX (2008-2009)

Texas Music Educators Association, San Antonio, TX (2007)

Music Teachers National Association, Austin, TX (2006)

WORKSHOPS / MASTER CLASSES ATTENDED

“I heard this song on the radio – can you teach me to play it?” – Dr. Susanna Garcia (2011)

“Effective practicing: lifelong skills for learning music with beauty and proficiency”

– Dr. Catharine Lysinger (2010)

“Integrated Course Design for Critical Thinking and Student Success” – Steward Ross (2009)

Classical Period Master Class – Angela Cheng (2009)

Eurhythmics – Dr. David Frego (2009)

Piano Literature – Dr. Jane Magrath, (2008)

Memory Techniques – Sheila Page (2008)

“Jazz and Musical Creativity” – Lee Evans, (2007)

Intermediate Piano Master Class – John Weems (2006)

PROFESSIONAL MEMBERSHIPS

MTNA, Music Teachers National Association (2005-Present)
TMTA, Texas Music Teachers Association (2005-Present)
SAMTA, San Antonio Music Teachers Association (2005-Present)
SAA, Suzuki Association of the Americas (2007-Present)
Heart of Texas Suzuki Organization (2007-Present)
MusikLink Foundation (2007-2010)

SKILLS

Music

Multi-track recording, MIDI, Cakewalk Sonar, Finale, WaveLab

Computers

ColdFusion Website Development, Server-side Java Development, MS SQL Server/Access,
Visual Basic, C/C++ Programming, HTML/JavaScript, Photoshop, Word, Excel,
PowerPoint, Publisher, QuickBooks

LANGUAGES

English, Spanish

REFERENCES

Dr. Courtney Crappell
Associate Professor of Piano & Piano
Pedagogy
Moore School of Music,
University of Houston
120 School of Music
Houston, TX 77204-4017
(713) 743-6118
courtneycrappell@yahoo.com

Peter Shavney
Independent Piano Teacher
242 Cornell
San Antonio, TX 78201
210-737-3969
shaveneypiano@att.net

Dr. Kasandra Keeling
Associate Professor, Keyboard Area
Coordinator
University of Texas at San Antonio
Dept. of Music
One UTSA Circle
San Antonio, TX 78231
210-479-3225
kasandra.keeling@utsa.edu

Kenneth K. Thompson
Independent Piano Teacher
920 W. Mistletoe
San Antonio, TX 78201
210-736-5397
macsa.thompson@sbcglobal.net